

# *The Outsiders* Character Change and Theme Group Project

Hey B, C, D, E, and F Periods!

As I sat on my couch waiting for my microwavable soup to heat up, I found myself trying to come up with a way for you to handle the **agonizing** (vocab, woo!) feeling you all must have now that you need to spend two whole days having an English Party without me. Never fear though, even though I'm not there you will not **veer** from our planned path. I put some thought into this project, so do not be **leery** or distrustful of the fun you will have. You have a number of choices, so please choose one that you will have fun completing (...fun...but on task fun...). I would imagine you are slightly **bewildered** right now, so read on for more information.

**The Who:** Groups of 2 to 4. Choose your group mates wisely. You will receive a group grade and you will also complete a group reflection on how well you worked together. (I am speaking in my serious voice now...) Please be mindful and aware of who you work with. This project is worth 35 points, so choose wisely.

**The What:** A group project. Choose one of the following projects:

1. **Poster Timeline:** Choose a theme in *The Outsiders*. Make a creative, visually appealing poster timeline that tracks how that theme is built over the course of the novel.
2. **Wanted Poster:** A character in *The Outsiders* is wanted for causing a conflict to grow and develop in his community. Choose a character in *The Outsiders* and create a "Wanted Poster" for him that describes what problem or major conflict he contributed to and how he changed as the conflict changed. Be sure to include what theme is developed!
3. **Theme Ranking:** What is the most important theme or lesson in *The Outsiders*? Use a poster to rank all the big themes in the novel and defend the one you think is the most important. Make sure to justify your choice.
4. **"Nothing Gold Can Stay":** Make a Venn Diagram on poster board that compares and contrasts the poem with the novel, *The Outsiders*. Make sure the poster is informative, as well as visually appealing.

Please, I do not want you all to fall victim to project **conformity**. Each and every project should look different and should show your unique ideas.

\*\*\*All posters must have a couple of quotes to support your reasoning\*\*\*

The Where: In class!

The When: Monday and Tuesday

The Why: You are currently writing a paper on the same ideas. This is a way to make sure that everyone has multiple opportunities and chances to showcase his or her knowledge.

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Keep in mind the following...

1. If I get a report of off-task behavior, no one will be **acquitted** of the charges. Be respectful and on-task.
2. Everyone has been present for this book and no one has been in an endless **stupor** in class. Trust your knowledge. When in doubt, just write and create what you know and believe about the messages in this book. You know this stuff!
3. Not completing this project over Monday and Tuesday makes you **liable** for a poor grade. Please stay on task.
4. Not everyone needs to be an amazing artist who would have **editorials** written about his or her creations. Do take time on this, though. I know what your best quality work looks like.
5. Hmmmm... **taut** is my only word left. You know the saying, "That's tight", like that's cool? I hope you all are thinking..."Man, this project is **taut!**" See what I did there!?

Have fun and see you on Wednesday!  
Ms. Davis (whose soup is now cold ☺)

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Rubric

Group Member Names: \_\_\_\_\_

Project Choice: \_\_\_\_\_

**I will fill in the portion below with your grade. Do not fill this portion out.**

Evidence of Reading Comprehension: /15 points

Reasoning

Creativity, Neatness, and Organization: /10 points

Reasoning

Use of textual evidence (quotes and references): /10 points

Reasoning

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**Partnership Reflection—You will receive an averaged grade for group work (6 points total)**

**Self-Grade:** \_\_\_\_\_

How on-task were you?

0 (not at all)      1      2      3 (completely)

Did you work as a team member?

0 (not at all)      1      2      3 (completely)

Is there anything else I should know?

**Partner:** \_\_\_\_\_

How on-task was this partner?

0 (not at all)      1      2      3 (completely)

Did this partner work as a team member?

0 (not at all)      1      2      3 (completely)

Is there anything else I should know?

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**Partner:** \_\_\_\_\_

How on-task was this partner?

0 (not at all)      1      2      3 (completely)

Did this partner work as a team member

0 (not at all)      1      2      3 (completely)

Is there anything else I should know?

**Partner:** \_\_\_\_\_

How on-task was this partner?

0 (not at all)      1      2      3 (completely)

Did this partner work as a team member

0 (not at all)      1      2      3 (completely)

Is there anything else I should know?